

IFRRO Announces New Board of Directors

Tracey Armstrong of US-based CCC Elected President; Samantha Holman of the Irish Copyright Licensing Agency and Anders Kristian Rasch of Copydan Writing Named First and Second Vice Presidents

25 October – Brussels, BEL – Members of the [International Federation of Reproduction Rights Organisations](#) (IFRRO) elected a new Board of Directors during its 2022 General Assembly today in Brussels. The Board will serve through 2025.

[Tracey Armstrong](#), CEO of US-based [CCC](#) (Copyright Clearance Center) was elected President. [Samantha Holman](#), CEO of the [Irish Copyright Licensing Agency](#) (ICLA) and [Anders Kristian Rasch](#) of [Copydan Writing, Denmark](#) were chosen as First and Second Vice President.

[Sandra Chastanet](#), [Centre Francais d'exploitation du droit de Copie](#) (CFC); [Robert Staats](#), [VG WORT](#); and [Javier Díaz de Olarte](#), [Spanish Reproduction Rights Centre](#) (CEDRO) were elected as Directors representing Reproduction Rights Organisation (RRO) members. [Flavia Alves Bravin](#), [International Publishers Association](#) (IPA) and [Anke Schierholz](#), [European Visual Artists](#) (EVA) have been elected as Directors representing creators and publishers.

The General Assembly also named [Andrew Fong](#), [Copyright Licensing & Administration Society of Singapore](#) (CLASS) and [Lazarus Serobe](#), [Dramatic, Artistic and Literary Rights Organisation](#) (DALRO) as Substitute Directors representing RRO members. [Mogens Blicher Bjerregård](#), [European Federation of Journalists](#) (EFJ) and [Duncan Campbell](#), [STM](#) will represent creators and publishers as Substitute Directors.

“The newly elected Board of Directors strongly reflects IFRRO's commitment to diversity,” said Caroline Morgan, Chief Executive, IFRRO. “I’m confident our incoming Board members will serve and represent the best interests of the IFRRO community.”

“It’s an honor to be elected President of the IFRRO Board,” said Armstrong. “I look forward to working closely with the full Board to help advance IFRRO’s efforts to strengthen the community of collective rights management organizations around the world as we work to protect the copyrights of authors and publishers of text and image-based works during a time of great change.”

About IFRRO

The International Federation of Reproduction Rights Organisations (IFRRO) is an independent non-profit membership association. We facilitate, on an international basis, the collective management of reproduction and other rights in text and image works through the co-operation of our member Reproduction Rights Organisations (RROs).

IFRRO has over 150 members, drawn from more than 85 countries around the world. Our members represent many millions of authors, visual artists, and publishers of books, journals, newspapers, magazines and printed music.

More about us: <https://ifro.org/page/what-is-ifro/>

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